

# 2010

# Summer

# Favorites

POLITICS  
AND  
PROSE  
BOOKSTORE  
COFFEEHOUSE

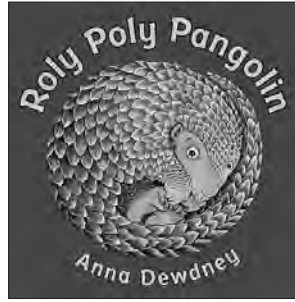
Children and Teens'  
Department



Illustration from *The Chicken Thief*, © 2010.  
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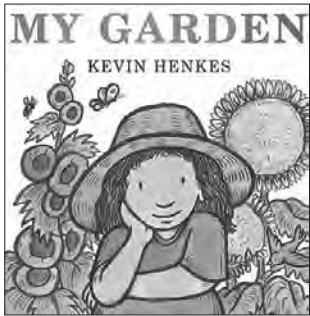
# PICTURE BOOKS

**Roly Poly Pangolin** (Viking, \$16.99) is afraid of everything! He curls himself into a little ball to hide from the oh-so-scary world until one day, when he peeks out and sees another pangolin gazing shyly back at him. He's found a friend and suddenly things aren't so scary after all! **Anna Dewdney's** endearing illustrations accompany easy verses that will have the reader falling in love with endangered pangolins. Ages 2-5. *AJK*



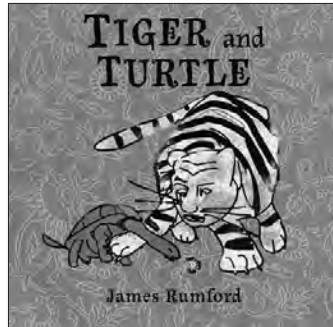
time routine. He squeezes toothpaste everywhere while Tilly brushes Doodle's teeth, and he accompanies Hector's lullaby on his drum. Rest assured: this story has a happy ending. Don't miss any of the six titles in British author and illustrator **Polly Dunbar's** delightful series. Ages 3-5. *HWP*

What do you do when you're tired of being a cat? **Hans Fischer's Pitschi** (NorthSouth, \$16.95) tries acting like the other animals on her farm, but nothing meets her expectations. After all, it may be fun to be a goat for a little while, but who really wants to be milked? Pitschi spends a scary night outside, and then all her animal friends finally teach her how wonderful it is to be herself – a kitten. Ages 3-6. *AJK*



A little girl helps her mother plant her garden. In **My Garden** (Greenwillow, \$17.99), she imagines, there would be no weeds, and the flowers would keep blooming and never die. She would grow chocolate rabbits, a jelly-bean bush, and strawberries that glow like lanterns. Beloved author and illustrator **Kevin Henkes** brings to life a garden as vivid as a child's imagination. Ages 3-6. *HWP*

As a rule, **Tiger And Turtle** (Roaring Brook, \$17.99) simply tolerate each other. Neither feels threatened by the other, and neither feels the need to be friends. This all changes when "the tiniest of flowers floated down from the sky." In **Tiger and Turtle's** fight over the flower, it's every creature for himself. Find out how these two resolve their differences in this brightly-illustrated tale of friendship told by Caldecott medalist **James Rumford** as he heard it from a letter-writer in Old Kabul. Ages 2-5. *KLP*



Celebrate spring! It's time to frolic and play in the mud and dust. It's **Bunny Days** (Dial, \$16.99). Author/illustrator **Tao Nyeu** combines a pastel palette, bold lines, and an off beat sense of humor in three adventures of a bevy of bunnies, Bear, and Mr. and Mrs. Goat. In their first adventure, the bunnies get very muddy. Luckily, Bear has a washing machine right there in the middle of the field to swish swash them clean! In another story, Mrs. Goat is vacuuming the grass when she has a little mishap. The inside of the dust jacket doubles as a poster for a daily reminder of these gentle, silly stories and the book's beautiful illustrations. Ages 2-6. *DDL*

Bear, Rabbit, Rooster are about to enjoy an outdoor lunch while three hens wander about the grass. Hark! Near the garden lurks a fox licking his lips until suddenly he grabs the white hen and dashes off. A chase ensues – and ensues. Fox seems always one step ahead of the three increasingly exhausted and frustrated friends, while Hen looks quite content in his arms. **Béatrice Rodriguez's** light and whimsical pen-and-watercolor illustrations are as unexpected as the dénouement of **The Chicken Thief** (Enchanted Lion, \$14.95), a wordless book originally published in France. Ages 2-6. *JKS*

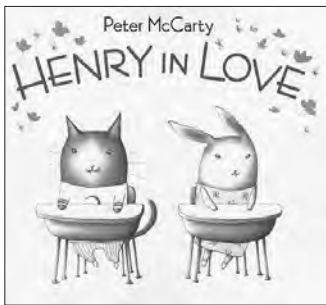


Tilly and her friends all live together in a little yellow house. In **Doodle Bites** (Candlewick, \$12.99), Doodle, the alligator, wakes up "feeling bitye." When Doodle's biting hurts Tumpty, he retaliates and all of the friends come to their rescue. In **Good Night, Tiptoe** (Candlewick, \$12.99), Tiptoe, the bunny, refuses to go to bed, interrupting the bed-

**A Boy Had A Mother Who Bought Him A Hat** (HarperCollins, \$16.99), and the boy loves his woolly red hat so much that he never takes it off. Then, his mother buys him a mouse in a house, and black rubber boots, and bright yellow skis, and a Halloween mask, and an elegant cello, and a tall grey elephant. The boy carries his gifts everywhere, never leaving a single one behind, building a rhyming, tongue-twisting list that grows longer with each new present. **Kevin Hawkes's** new illustrations echo the whimsy of this revival of **Karla Kuskin's** 1976 classic. Ages 3-6. DMC



the boys' imaginations, Shark and Train battle in midair, in the ocean, and suspended over bottomless chasms. Who will win? Well, it depends.... **Chris Barton's** story and **Tom Lichtenheld's** wildly funny illustrations will leave everyone laughing. Ages 4-8. SNB



The smell of fresh blueberry muffins begins an auspicious day that marks Henry's first encounter with Chloe and ends with **Henry In Love** (Balzer & Bray, \$16.99). Using the finest of finely-hatched colored ink lines on cream-colored pages, author/illustrator **Peter McCarty** depicts the young

furry and feathered class behind their desks and frolicking on the playground. This is a book full of personality that will bring smiles of recognition. Ages 3-6. AG

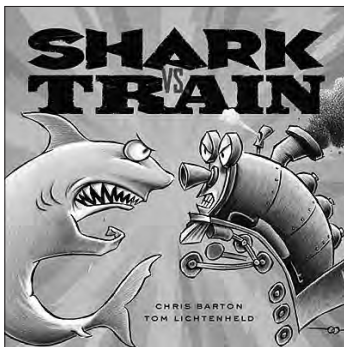
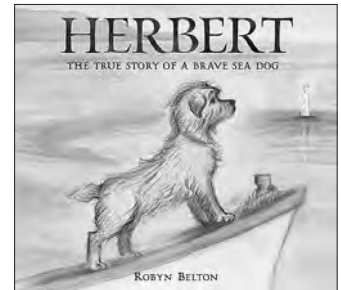


From "first one awake quiet" and "coloring in the lines quiet" to "trying not to hiccup quiet" and "sound asleep quiet," **Deborah Underwood's The Quiet Book** (Houghton Mifflin Harcourt, \$12.95) depicts a day's many moods and emotions. Illustrator **Renata Liwska's** sketchy, soft pencil drawings of the cast of young animals are just right in gesture and expression. The scenes are colored in muted shades, and the book's design, including a special illustration under the jacket, conveys the gentle theme. Ages 3-6. AG

**Joelle Jolivet's** (*Zoology*, 365 Penguins) bright, colorful illustrations bring to life **Jean-Luc Fromental's** story of a family racing to the airport when – **OOPS!** (Abrams, \$17.95) – a mishap involving a slippery bar of soap sets off a hilarious chain of events. The suspense builds as the family surmounts obstacle after obstacle – but will they be on time for takeoff? Ages 3-8. ESL



No one notices when Tim's Border terrier, Herbert, falls off a boat during a violent storm. Tim refuses to believe his dog is gone and spends the next day searching for him off the New Zealand coast. Author **Robyn Belton** tells the story of an amazing dog and his exciting rescue in **Herbert: The True Story Of A Brave Sea Dog** (Candlewick, \$15.99). The endpapers feature newspaper clippings and letters of congratulations sent to Tim as news of the rescue spreads across the country. This heartwarming story keeps young readers on the edge of their seats and offers an uplifting message about the strength of love between a boy and his pet. Ages 4-7. AJK



One toy chest. Two boys. Two toys. It's a battle of epic proportions: **Shark Vs. Train** (Little, Brown, \$16.99). In one corner, it's the shark, terror of the sea, emperor of the oceans. In the other, the train, a hundred tons of unstoppable locomotive steel. Powered by



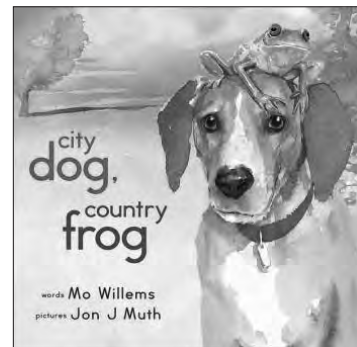
Mauk is only supposed to sharpen his Master's pencils, but it seems he's been tampering with his Master's drawing of the *Palazzo*. The bricklayers have spilled their bricks on the ceiling, and workers are falling down stairs and hanging from windows. In a clever tribute to M.C. Escher, author and illustrator **D.B. Johnson** has created a world where upside down is right side up, fish fly, birds swim, and the story of **Palazzo Inverso** (Houghton Mifflin Harcourt, \$17) never ends. Ages 4-8. HWP



Like so many children, the little girl in **Mirror** (Seven Footer, \$15.95) is enamored with her image. In this complex wordless picture book, **Suzy Lee** (Wave) vividly captures the little girl's array of emotions, moving from glee to bewilderment to sadness as she plays with and taunts her reflection. At one point, she completely disappears, only to return with her now-independent mirror image at her side. Lee's illustrations, including the Rorschach-like explosions, are

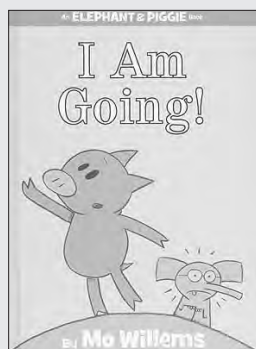
extraordinary. Ages 5-7. KLP

The expressiveness of **Jon Muth's** illustrations of **City Dog, Country Frog** (Hyperion, \$17.99) is breathtaking. Dog bounds toward his amphibian playmate, all perky ears and active tail, sniffiness and doggie joy. As **Mo Willems's** story of the cyclical nature of the seasons, life, and friendship evolves, every nuance is reflected in the characters and the colors of the illustrations. The result is a gorgeous, sophisticated work. Ages 5-10. DDL



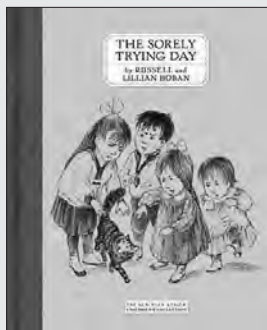
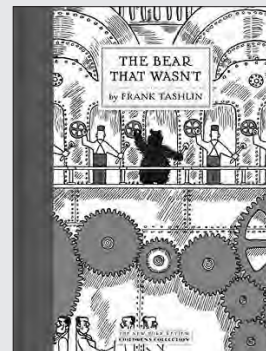
## EARLY READERS

Gerald the elephant is devastated when Piggie announces: "**I Am Going**" (HarperCollins, \$8.99). He begs. He pleads. He accidentally knocks Piggie on his head. He even threatens to go away himself. Finally it becomes clear that Piggie's departure is routine, not final, and, much relieved, Gerald realizes that today is going to be another good day... just like yesterday. As with the other books in the *Elephant and Piggie* series, **Mo Willems** packs a child's emotional range into an easy-read vocabulary and the two friends' body language and facial expressions. Brilliant! Ages 3-7. KLP



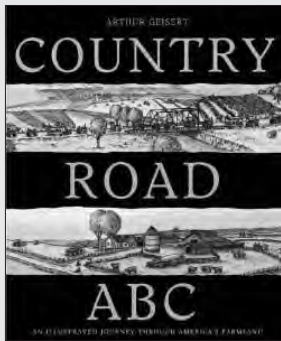
get to the bottom of **The Sorely Trying Day** (New York Review Children's Collection, \$14.95) and restore order to their humble home. Ages 4-8. HWP

One winter, while Bear hibernates, men come and build a factory on top of his cave. When spring arrives, Bear steps sleepily into the sunshine to discover his forest gone and the factory all around him. Right away, the foreman spots him. "Get back to work!" the foreman yells. Bear tries and tries to tell the men - and then the other bears! - that he is not "a silly man who needs a shave and wears a fur coat," but they finally convince him that he is **The Bear That Wasn't** (New York Review Children's Collection, \$15.95). Though written in 1946, **Frank Tashlin's** reissued book still resonates with a modern audience. Ages 5-9. DMC



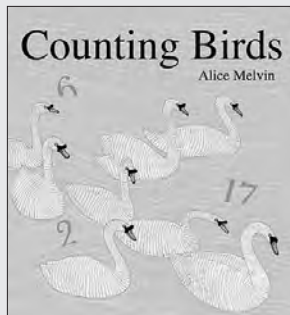
When Father returns home at the end of a long day, he finds the cat on top of the grandfather clock, the dog barking and trying to climb after her, his four children "striking one another and speaking unpleasantly in loud, harsh voices," and Mother saying, "Stop that!" Everyone has misbehaved, but no one is about to take the blame. In this reprint of **Russell and Lillian Hoban's** 1964 book, Mother and Father try to

# CONCEPTS



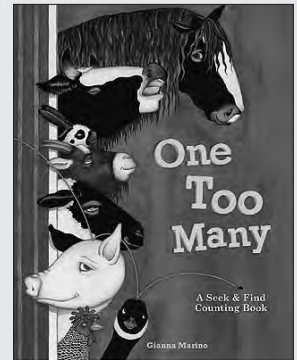
In **Arthur Geisert's** illustrated journey through America's farmland, machines are everywhere, not just in **T**raffic when everyone is stuck behind a loaded tractor, **R**usted on an old fence, and **G**rinding feed. In other aspects of country life, **W**inter afternoons are spent playing cards and in the 4th of **J**uly parade there are always more machines, animals, people, and plenty of action. **D** should be for the **D**elight in the **D**etails of **C**ountry **R**oad **A**bc (Houghton Mifflin Harcourt, \$17). Ages 2-6. DDL

From the cockerel's first crow to the rooks' returning to roost, welcome the day by **Counting Birds** (Tate, \$14.50). Follow a variety of birds, counting as they grow in number from one to twenty. **Alice Melvin's** rhyme is simple and appealing, and readers will find some-



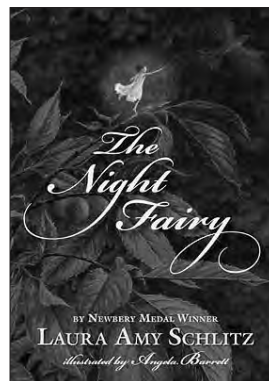
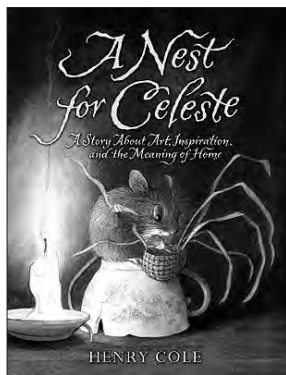
thing new in her engaging artwork every time they open this unique book. How many birds hold a number in their beaks? See if you can count how many birds are made of fabric or another material. Ages 3-7. HWP

One tiny flea springs through the air and alights on animals that congregate throughout the day at a trough of water. The flea bounces on each of the animals in the order of their arrival; each bounce leads to the next animal to be counted. As the day wears on and the unrestrained crowd of animals grows, it becomes more challenging to trace the flea's trajectory. The flea bounces **One Too Many** (Chronicle, \$16.99) times on the last animal to arrive and pandemonium ensues. **Gianna Marino's** innovative seek-and-find counting book provides endless entertainment. Ages 5-7. MAG



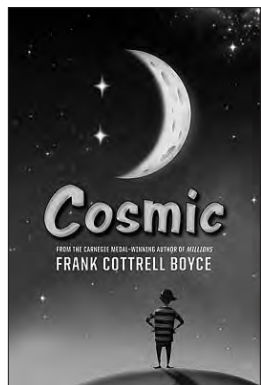
# MIDDLE GRADE FICTION

Celeste is a clever mouse who weaves baskets for food and other collectibles she forages from the dining room of her early 19<sup>th</sup>-century house. One evening, the cat discovers Celeste's mouse hole, and she is forced to search for a new **Nest For Celeste** (Katherine Tegen, \$16.99). That same evening, John Audubon, an artist who draws birds, and his apprentice, Joseph, visit Celeste's home. Joseph befriends Celeste, carrying her in his pocket on many adventures. **Henry Cole's** use of illustrations to tell this lovely story will help young readers transition from chapter books to full-length novels. Ages 7-10. DDL



Flory, **The Night Fairy**, (Candlewick, \$16.99) was born a little before midnight during the full moon. When she was less than three months old, a brown bat mistook her for an insect. Swooping down, he caught her and badly damaged her wings. Flory sought shelter in a beautiful garden and was befriended and protected by Skuggle, a hungry squirrel who trades assistance for food. But not every creature is as willing to bargain as Skuggle, and Flory needs help if she is going to fly again. Newbery Medalist **Laura Amy Schlitz** and miniaturist **Angela Barrett** have created a sumptuously illustrated classic fairy tale. Ages 7-11. HWP

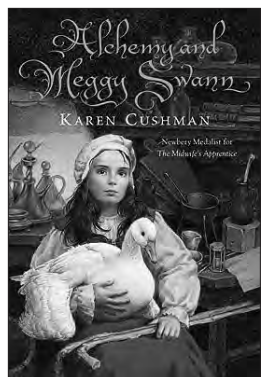
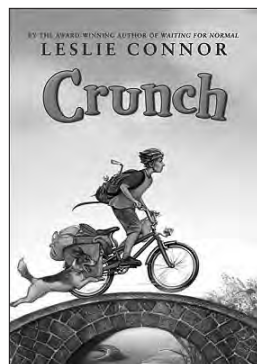
In **Marianne Malone's** debut book, Ruthie takes hold of a magic key and shrinks to five inches tall – just the right size to explore **The Sixty-Eight Rooms** (Random House, \$16.99) of period miniatures in the Art Institute of Chicago. With her best friend Jack, Ruthie discovers that each room reveals a different time period complete with its own cast and historical details. Ruthie and Jack try to help their friends while fending off giant cockroach attacks, escaping the Salem witch trials, and completing a research project for their sixth-grade class. Ages 9-12. AJK



In **Frank Cottrell Boyce's** (*Millions*) book, twelve-year-old Liam is very tall for his age – so tall that many mistake him for an adult. In a **Cosmic** (HarperCollins, \$16.99) turn of events, he finds himself posing as an adult on a rocket ship headed into outer space – but the rocket ship appears to be veering off course. If he weren't so incredibly tall he wouldn't have to act grown up, but he's become the dad on board, even if

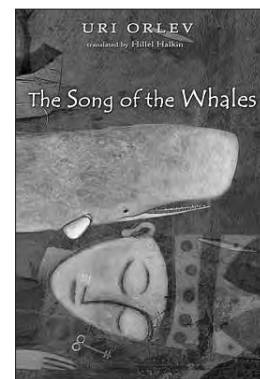
all he really wants is his own father. Ages 10-14. JEH

Dewey's parents are away from the farm, and the five Marriss kids are running things. Dewey, 14, is watching over The Bike Barn, his dad's side business. Everything is fine until the entire country runs out of gasoline. Their parents can't drive home, and everyone in town is riding a bike. There is tons of business at The Bike Barn, and life on the farm has turned into one big **Crunch** (HarperCollins, \$16.99). **Leslie Connor** delivers a terrific, family-centered story with a decisively modern twist. Ages 9-14. JEH



Meggy Swann's uncaring mother sends her to filthy, chaotic London to live with her father, an inept alchemist. As hopeless at parenting as he is at alchemy, he sends her on numerous errands, oblivious or unconcerned that she walks with difficulty using sticks, making it hard to maneuver the crowded streets. Life takes a happier turn when Meggy and the apprentice Roger form a belligerent but strong friendship. Meggy is a feisty charmer whose gritty

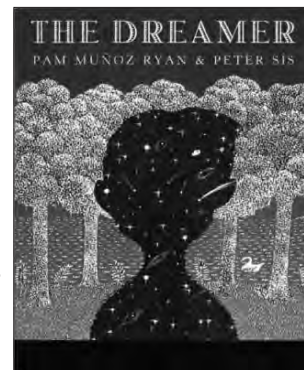
and amusing idioms will delight readers. **Karen Cushman's** fans will welcome her return to a medieval setting for **Alchemy And Meggy Swann** (Clarion, \$16). Ages 10-14. JKS

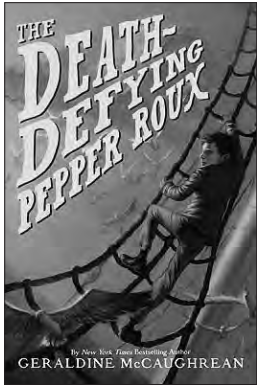


**Countdown** (Scholastic, \$17.99) is set in 1962 at the height of the Cold War. Franny's father is an Air Force pilot, her college-age sister joins civil rights organizations, and her younger brother wants to be an astronaut. The threat of nuclear war looms over the family after they listen to President Kennedy's address about nuclear missiles in Cuba. **Deborah Wiles's** "docu-novel" about life in the 1960s features newspaper clippings and photographs from the period, anchoring the harsh reality of Franny's world. Ages 10-14. ESL

When Michael moves from Long Island Sound to Israel, he gets to know and love his grandfather. The two forge a special bond that transcends the many waking hours they spend together. Michael first learns of his grandfather's unique gift of dream-sharing when they dream together about **The Song Of The Whales** (Houghton Mifflin Harcourt, \$16). **Uri Orlev** uses surreal imagery to tell a very real and poignant story of love and letting go. Ages 9-12. HWP

Pablo Neruda's early life is imagined in **The Dreamer** (Scholastic \$17.99), an enchanting fictionalized biography. **Pam Muñoz Ryan's** poetic language echoes Neruda's sense of wonder, whimsy, and passion. She captures this shy young poet's resolve to overcome the castigations of an overbearing father and later, a militaristic government. **Peter Sis's** illustrations heighten the magic of the story and encapsulate young Neruda's fears. This beautifully crafted book is printed in green ink, the color Neruda chose to write his own works and to signify "esperanza," or hope. Representative poems, author notes, and sources are final perfecting touches. Ages 10 and up. MAG

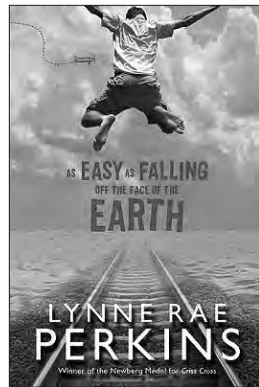




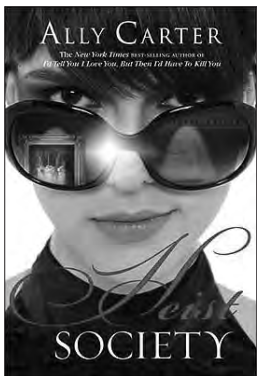
For a boy destined to die at 14, **The Death-Defying Pepper Roux** (HarperCollins, \$16.99) has an uncanny ability to survive. Pepper begins his escape from death by impersonating his drunken father as a ship captain, where he quickly learns that people see only what they want to. Whether selling sausages, fabricating newspaper articles, or signing up for the Foreign Legion, Pepper Roux lives every day as if it were his last. Will

**Geraldine McCaughrean** let him outlive his destined demise? Ages 11-14. KLP

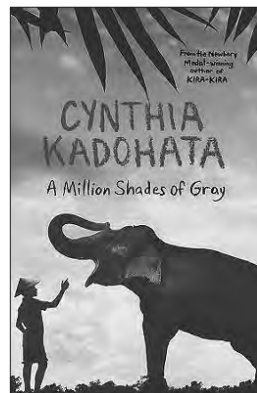
Ry dashes out of the house to catch his train to summer camp before he has time to open the director's letter cancelling camp. When the train makes an unannounced stop, he gets off to call his grandfather, only to watch the train leave without him. There go his belongings – money, cell phone charger, and ID. So begins **Lynne Rae Perkins's** tale of a “fortunately-unfortunately” summer of mishaps, missed chances, and mayhem that are **As Easy As Falling Off The Face Of The Earth** (Greenwillow, \$16.99). Ages 10-14. JKS



To put her family's art theft business behind her, Katarina Bishop leaves home for boarding school. When someone steals a mobster's priceless collection of masterpieces, Kat's father is the prime suspect. With help from her friends, Kat sets out to solve the case and clear her father's name. **Ally Carter** has created another page-turner in **Heist Society** (Hyperion, \$16.99). Ages 11-15. ESL



When American troops pull out of Vietnam and North Vietnamese forces attack his village, 13-year-old Y'Tin must use his knowledge of the jungle and his skills as an elephant trainer to survive. Forced to make difficult choices, Y'Tin reflects that the jungle has **A Million Shades Of Gray** (Atheneum, \$16.99), just like the hide of an elephant. Newbery award-winning author **Cynthia**



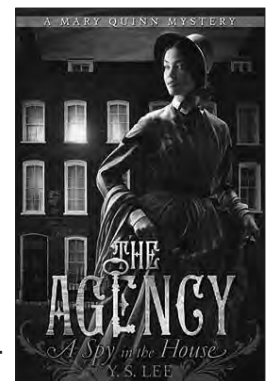
**Kadohata** brings to life a young man's personal struggles over friendship, kinship, and change in the context of war-torn Vietnam. Ages 11-16. HWP

Melody was born with cerebral palsy and has never spoken one word, but in the internal voice created for her by **Sharon Draper**, she reveals herself as a brilliant and frustrated child. The introduction of a communication board allows Melody to take her thoughts **Out Of My Mind** (Atheneum, \$16.99) and reveal her intelligence to her schoolmates and everyone else. Melody makes the journey from a special education class to her fifth-grade year, when inclusion in regular classes is mandated and Melody faces the challenge of acceptance by her “normal” peers. Ages 10-14. MAG



Flip is not happy about being sent away from her father to an all-girls boarding school in Switzerland. She is miserable, but a bright spot appears in the form of a new, unlikely friend. She meets Paul walking on the mountain and the two immediately connect, but his life remains a mystery to Flip. Originally published in 1949, **Madeleine L'Engle's And Both Were Young** (Farrar, Straus and Giroux, \$16.99) tells a story of first love and healing in post-World War II Europe. Ages 13 and up. JEH

In 1850s London, the misconception that women aren't capable of anything important makes the all-female spy group, **The Agency**, successful. Seventeen-year-old orphan Mary Quinn's first assignment: to go undercover as **A Spy In The House** (Candlewick, \$16.99), acting as a companion for spoiled Angelica Thorold in order to investigate her father's suspicious dealings in India. As Mary becomes more involved in the Thorold household, she makes shocking discoveries about the family, the other staff, and, most surprisingly, her own identity. The debut of **Y.S. Lee's** series about The Agency is filled with action, plot twists, and unforgettable characters. Ages 11-15. AJK

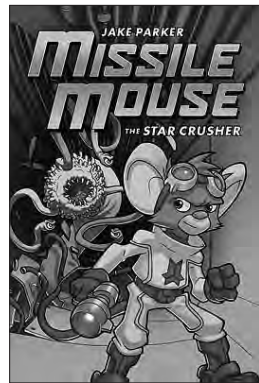


# GRAPHIC NOVELS



In **Lunch Lady And The Author Visit Vendetta** (Knopf, \$5.99), a famous author, Lewis Scribson, visits Thompson Brook School. Lunch Lady and her sidekick Betty know something is wrong when the PE teacher goes missing and they suspect the visiting author is involved. The pair head for their secret headquarters behind the cafeteria refrigerator and, armed with high tech cooking gadgets, “serve justice while serving lunch.” **Jarrett J. Krosoczka’s** newest title will delight Lunch Lady’s fans. *Ages 7-10. ESL*

The Galactic Security Agency’s special agent, **Missile Mouse** (Scholastic, \$10.99), needs to be a little more careful in his assignments. His boss tells him he’s not allowed to fly solo anymore and assigns him a partner for his newest mission: to save a GSA scientist from evil forces in space. But Missile Mouse’s new partner may not be who says he is – and this is only the beginning of our special agent’s problems. Cartoonist **Jake Parker** creates an adventurous, action-packed universe for Missile Mouse to save. *Ages 7 and up. JEH*



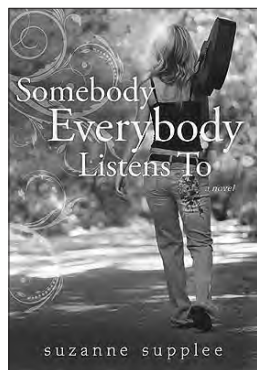
To get ready for middle school, Julie and Lydia set out on a mission: to figure out how to be popular. Using a top-secret notebook known as **The Popularity Papers** (Amulet, \$15.95), the girls devote their fifth-grade year to their social improvement. After a year filled with adventures from joining the field hockey team to a failed attempt at hair-dyeing, Julie and Lydia learn that the social world is more complicated than they thought and that ultimately it’s most important to do the things they love. Sweet illustrations, journal-style writing, and a whole lot of attitude converge in **Amy Ignatow’s** hilarious graphic novel. *Ages 8-11. AJK*



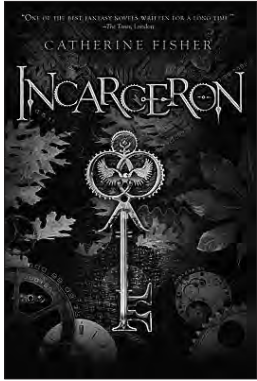
Jack and Rapunzel are back, this time finding Jack’s home city in the Wild West overtaken by the evil Blunderboar. Trouble follows the duo from *Rapunzel’s Revenge* to **Calamity Jack** (Bloomsbury, \$14.99), a retelling of the classic tale of Jack and the Beanstalk. Accompanied by new friends Pru (a pixie) and Freddy (a journalist), Rapunzel and Jack will be lucky to survive Shyport’s current ordeal. **Shannon, Dean, and Nathan Hale** have done it again! *Ages 8-14. JEH*

## PG-15

Eighteen-year-old Retta has just one dream: to become **Somebody Everybody Listens To** (Dutton, 16.99). As soon as she graduates from high school, Retta escapes her tiny Tennessee town and moves to Nashville with just one summer to make a name for herself as a country music singer. **Suzanne Supplee’s** new novel is full of wonderful characters who help and hinder Retta on her way to becoming the person she always knew she was meant to be. *Ages 12-18. DMC*



**Finnikin Of The Rock** (Candlewick, \$18.99) and his mentor Sir Topher are among the last survivors of the massacred kingdom of Lumatere. As Finnikin and Sir Topher wander in search of a home for their people, they encounter the mysterious young mystic Evanjalín. Her revelation: that the true heir to the throne of Lumatere still lives. Evanjalín leads Finnikin and Sir Topher to find the lost prince in the hopes of reclaiming their rightful home. Printz award-winning author **Melina Marchetta** has created a refreshing and nuanced new take on the traditional quest story. *Ages 13-16. SNB*



Finn finds himself in a vast prison with no memory of how he got there. Certain that he came from Outside, Finn vows to escape when he finds a mysterious key. Claudia really is from Outside, but she has used her key to enter the prison, fleeing an arranged marriage and a repressive society. The two agree to help one another, but their journey through the physical and mental geography of **Incarceron** (Dial,

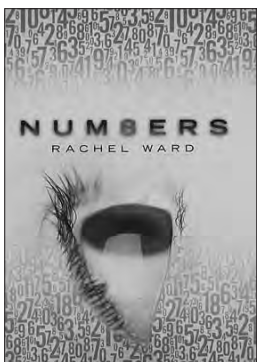
\$17.99) may prove more than they can bear. **Catherine Fisher** has created a prison unlike any other. It is malignant – and it is determined that no one will leave. *Ages 13-18.* SNB

Max and Alicia Carver flee their war-torn city and move to a rambling seaside house where the previous owners' son, Jacob, drowned. Is it the cat, the spiders, or the dust wafting through the open windows that gives Max the feeling that he is being watched? First Max, then Alicia, befriends Roland, the grandson of the lighthouse keeper, and bizarre incidents intensify, especially at the sea. **Carlos Ruiz Zafón** tightens the tension of this superb ghost story until Roland, Max, and Alicia have their final confrontation with **The Prince Of Mist** (Little, Brown, \$17.99). *Ages 12 and up.* DDL

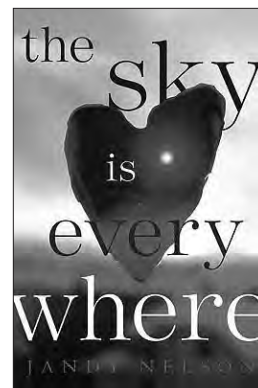
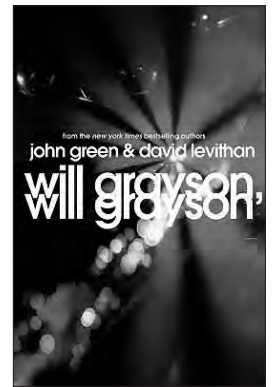


**Num8ers** (Chicken House, \$17.99) always appear when 15-year-old Jem looks at someone. When her drug-addicted mother dies, Jem realizes that the numbers represent a person's date of death. Horrified by this knowledge, Jem, now in foster care, vows that her life will be one of isolation. Her resolve is challenged when she develops a friendship with restless, mouthy Spider and, despite her wariness and

awareness that his death is imminent, finds herself falling in love. **Rachel Ward's** gritty thriller explores the life of an outsider struggling to make it in an unforgiving world. A sequel to this disturbing, poignant novel is promised. *Ages 14-18.* MAG



Will Grayson's personal motto is that it's best to fade into the background. After his gay, flamboyant best friend Tiny gets his heart broken one too many times, Tiny decides it's time to focus his energy on finding some romance for Will instead. This leads to the entrance of a second Will Grayson into the two friends' lives. While very different in personality, the two teens share the same name, **Will Grayson, Will Grayson** (Dutton, \$17.99), and find that their lives intersect in a strangely serendipitous way. **John Green** and **David Levithan's** alternating voices capture each Will Grayson as he struggles to find his place in the world. *Ages 14-18.* JEH



Lennie is overcome with grief when her older sister, Bailey, dies suddenly. Lennie refuses to change anything in the room the sisters shared. At school, she abandons the clarinet. She writes poems and leaves them behind wherever she goes. Lennie finds comfort in sharing her sorrow with Bailey's boyfriend, Toby, but their need for each other turns in a direction Lennie never anticipated. In the midst of all this confusion, her new friend Joe is a

joyous relief, and when she is with him **The Sky Is Everywhere** (Dial, \$17.99). **Jandy Nelson** laces this sexy novel with humor, compassion, and characters who will steal your heart. *Ages 14 and up.* MAG

**Sharon Flake** captures the joys, sorrows and worries of teen boys in **You Don't Even Know Me: Stories And Poems About Boys** (Hyperion, \$16.99). Harvey protects his loving, adoptive, 500-pound father from strangers' stares and abusive words. Sixteen-year-old Tow-Kaye is about to become a husband and a father. La' Ron writes a letter telling his uncle he's HIV positive. Here are the poignant, funny, honest voices of African-American teen boys growing up in urban America. *Ages 14 and up.* HWP



# POETRY

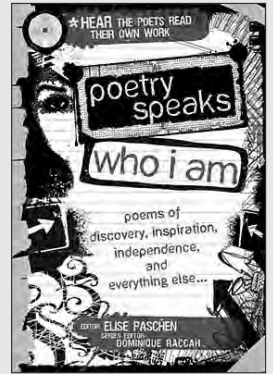
There are two sides to every story. **Mirror Mirror** (Dutton, \$16.99) cleverly tells both. Read each familiar fairy tale from top to bottom, then read it in reverse to discover an entirely different story. Did you ever wonder how the giant felt about Jack and his escapades? What about the evil queen's attitude toward Snow White? By changing punctuation and capitalization, author **Marilyn Singer** casts these old favorites in a new light. **Josee Masse's** illustrations are a visual mirror. *Ages 6-10. HWP*



In **Poetry Speaks: Who I Am** (Sourcebooks, \$19.99), editor **Elise Paschen** has collected poetry that will speak to a broad range of young adult readers. You will find familiar lines from writers like Robert Frost, John Keats, and Maya Angelou illuminated by their juxtaposition with new works by modern poets. This diverse collection highlights the versatility of poetry, showcasing everything from Sandra Cisneros's free-form "Abuelito Who" to Percy Bysshe Shelley's

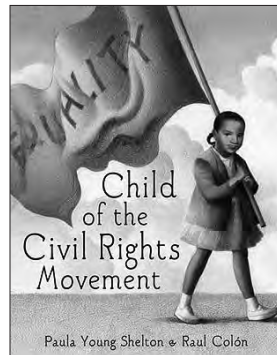
sonnet "Ozymandias." The included CD features recordings of many of the poets reading their own work; do not miss **Marilyn Nelson** reading "How I Discovered Poetry." *Ages 12-18. DMC*

**Naomi Shihab Nye's** most recent anthology is a collection of voices from young poets under 25. Each of the 26 talented young writers featured here has incredible mastery of language and power of word, and the poems fly by. The mix of male and female poets of diverse backgrounds makes for a fantastic and deep collection of work. **Time You Let Me In** (HarperCollins, \$16.99) introduces young poets for teens (and the rest of us) to enjoy. *Ages 14-18. JEH*



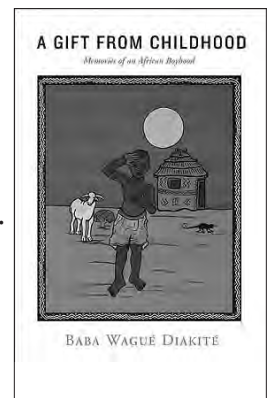
# BIOGRAPHY

The daughter of Andrew Young, **Paula Young Shelton** called Reverend Dr. Martin Luther King, Jr., Uncle Martin. A true **Child Of The Civil Rights Movement** (Schwartz & Wade, \$17.99), Paula and her sisters were carried along in their parents' arms on the march to Selma. This memoir culminates in the passage of the Voting Rights Act in 1965 and watching Uncle Martin stand beside President Johnson as he signed the act into law. *Ages 5-9. ESL*



the mother of trees, changed her country's landscape one tree at a time. Kadir Nelson's breathtaking oil paint and fabric collage illustrations reflect the bright colors and textiles of East Africa and draw the reader into Wangari's Kenya. *Ages 4-8. DMC*

Renowned artist and storyteller **Baba Wagué Diakité** (Hatseller and the Monkey) shares his unique coming-of-age story in **A Gift From Childhood: Memories Of An African Boyhood** (Groundwood, \$18.95). Following family tradition, Diakité's parents sent him to live with his grandparents in a small Malian village where he learned the secrets and stories of rural life. When Diakité returned to the city for his formal education, he discovered his own talents. Later, he moved to the U.S., where he embarked on a new life as a writer and artist. Diakité's stunning color and black-and-white illustrations are on earthenware tiles. *Ages 9-12. HWP*

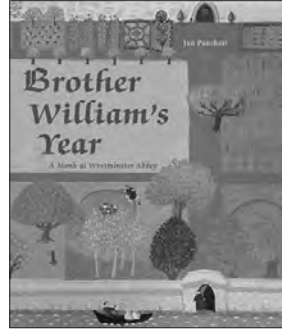


Wangari grew up in Kenya listening to her elders tell stories of the trees that had once covered her country. When she grew older, she moved to the city and became a wise woman, planting trees in her garden and advising other women to do the same. **Donna Jo Napoli** tells the story of how Wangari Maathai, known as **Mama Miti** (Paula Wiseman, \$16.99),

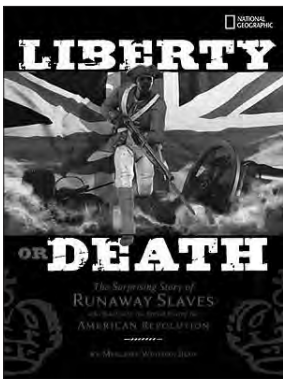
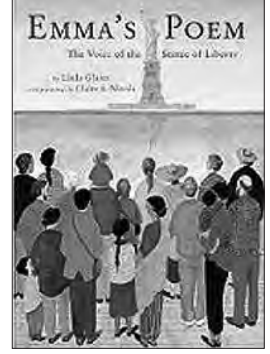


# HISTORY

A monk's life may be one of work, routine, and piety, but it is not without adventure and, above all, joy. **Jan Pancheri** guides the reader through **Brother William's Year** (Frances Lincoln, \$17.95) in the spiritual and natural life of medieval Westminster Abbey. From shoveling snow in January to painting eggs in April, mending thatch in August to midnight Mass in December, Brother William takes part in the rich life of the Abbey. The illustrations are warm, lively, and informative, with endpaper maps of Westminster Abbey as it once was. Ages 6-9. *SNB*



What would the Statue of Liberty say to the hopeful as they entered the United States? Emma Lazarus imagined Lady Liberty's words in her now famous poem, *The New Colossus*. **Emma's Poem** (Houghton Mifflin Harcourt, \$17) proclaims, "Give me your tired, your poor, / Your huddled masses yearning to breathe free." Author **Linda Glaser** tells the story of Emma's privileged life and how she became passionate about helping immigrants. **Claire A. Nivola's** detailed paintings depict the time just before the Statue of Liberty was erected in New York Harbor. Ages 7-10. *HWP*

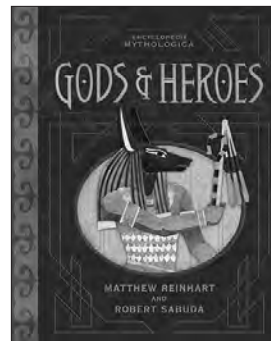
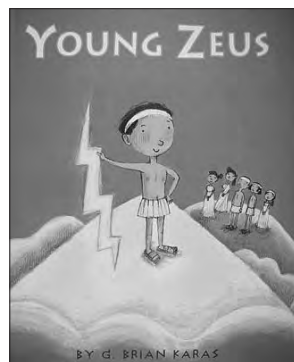


During the American Revolution, Patrick Henry's demand for **Liberty Or Death** (National Geographic, \$18.95) was only meant for wealthy white men. In return for the promise of freedom, some slaves chose to fight alongside the British. **Margaret Whitman Blair's** graphic narrative reveals this often-neglected piece of American history by tracing the difficult paths these men, women, and children fol-

lowed in their struggle for freedom. Ages 10-13. *AJK*

# MYTHOLOGY

What was the world like before Zeus ruled heaven and earth? Author and illustrator **G. Brian Karas** reimagines Greek mythology in the story of **Young Zeus** (Scholastic, \$17.99), who is being raised by an enchanted she-goat on the island of Crete. The young god is lonely, so he sets out to free his brothers and sisters from their father's belly. This action-packed story of gods and monsters quickly grows to one of epic proportions. Ages 4-8. *HWP*



The dynamic duo of pop-up books, **Matthew Reinhart** and **Robert Sabuda**, have outdone themselves with the latest installment of the *Encyclopedia Mythologica: Gods And Heroes* (Candlewick, \$29.99). Greek and Egyptian mythologies have never been more popular, and those of us clamoring for tales of ancient pantheons will sit transfixed

for hours exploring this tactile treasure. From Gilgamesh to Quetzalcoatl, from ancient Greece to immortal China, the world's great myths are brought to three-dimensional splendor that will delight, surprise, and inspire all. Ages 7 and up. *SNB*

# SCIENCE

“You are **Older Than The Stars** (Charlesbridge, \$15.95), you are as old as the universe itself,” begins **Karen C. Fox’s** picture-book history of the universe. The cumulative poem emphasizes the connection between life on earth today and the tiny particles that made the Big Bang. Each page adds a new line to the poem and details a new step from the creation of atoms to the development of the planets to the evolution of life on Earth. Ages 5-8. DMC



Why do we measure distance in feet? How far is a light-year? How big is a ton? **For Good Measure** (Roaring Brook, \$17.99) answers all of these questions and more. You will learn everything from why we measure diamonds in carats to how the day got its name.

**Ken Robbins’s** conversational style, familiar examples, and crisp photographs illuminate the language of science and math for curious, fact-loving minds. Ages 7-10. DMC

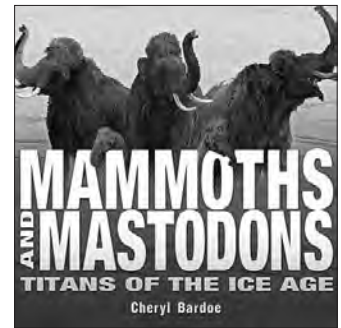


Children will be drawn to the pop-up, pull-tab, turn-the-wheel gizmos that teach them **How The World Works** (Candlewick, \$17.99), but they will continue to pore over this book for the wealth of information it presents.

**Christiane Dorion** puts the modern

problem of global climate change in context by explaining the science of our planet from its formation through our Earth’s constant evolution. Ages 6-10. DDL

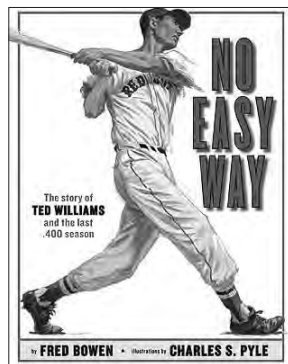
Imagine being ten years old and discovering a woolly mammoth baby frozen in the snow. So begins **Cheryl Bardoe’s** fascinating book about the study of **Mammoths And Mastodons** (Abrams, \$18.95). From the information today’s elephants can teach us about mammoths to everything we can learn about an individual mammoth’s life just



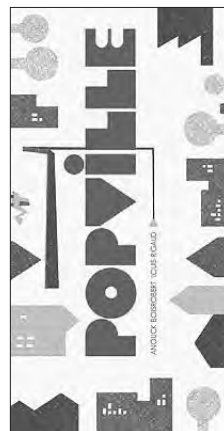
by cutting open its tusks, this up-to-date book is packed full of new discoveries and details about the lives and history of mammoths. Bardoe has created a wonderfully colorful and accessible book that is sure to please any child hoping to learn more about these extinct creatures. Ages 9-12. AJK

# SPORTS

Ten thousand fans showed up at the last double header of the season to see if Ted Williams was going to hit .400. It was Ted’s Boston Red Sox against the Philadelphia Athletics, and the Athletics’ pitcher was going to make sure that there was No Easy Way (Dutton, \$16.99) that Ted was going to break the record. In the eighth inning of the first game, a smash down the right-field line brought his batting average to .404. What would happen in the second game? **Fred Bowen’s** exciting sports writing and **Charles S. Pyle’s** classic illustrations tell the story of a Red Sox legend whose career went down in baseball history. Ages 6-10. ESL



# POP-UP BOOK



A town begins with one farmhouse surrounded by trees at the end of a long road. With each turn of a page, more and more buildings spring up around the house, replacing the trees and completing the bustling city of **Popville** (Roaring Book, \$16.99). **Anouck Boisrobert** and **Louis Rigaud’s** beautifully designed pop-up book tells the story of urban development in a unique and poignant way. Ages 6 and up. DMC