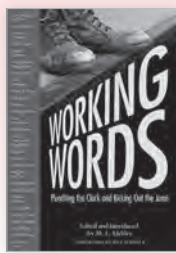


February 2011

5 Saturday, February 5, noon
M.L. Liebler and contributors
Working Words
 (Coffee House, \$22)



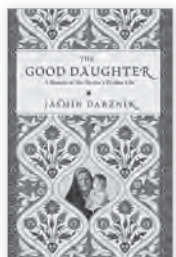
Liebler, a Detroit poet and activist, has assembled a rousing anthology of songs, poetry, fiction, and memoirs about work. Celebrating the working class, unions, and labor itself, the book, with contributions from figures ranging from Dorothy Day to Philip Levine, Woody Guthrie to Eminem, is a heartfelt tribute to a disappearing way of life. Appearing with Liebler will be Mark Nowak, Dorianne Laux, Richard Peabody, Bret Lott, Caroline Maun and Minnie Bruce Pratt.



Saturday, February 5, 5 p.m.
George Mason University
Alumni Fiction Writers
 As part of the Association of Writers and Writing Programs conference, alumni from the George Mason MFA program

will be reading from their fiction. Participants include: Steve Amick, Liam Callanan, Ramola D, Dallas Hudgens, Nicole Louise Reid, and Andrew Wingfield. Alan Cheuse, George Mason professor, NPR book commentator, and author of poetry, fiction, and essays, will host.

6 Sunday, February 6, 1 p.m.
Jasmin Darznik
The Good Daughter
 (Grand Central, \$24.99)



The chance find of an old photo of her mother's wedding to a man she'd never seen before led Darznik, a professor of English at Washington and Lee, to discover startling new facts about her family history. Her memoir chronicles three generations of Iranian women and their legacy of secrets, losses, and the search for freedom.

7 Monday, February 7, 7 p.m.
Kathryn Schulz
Being Wrong
 (Ecco, \$14.99)

Some mistakes make amusing stories you can laugh about later, others keep you awake at night. Schulz's investigation of what it means to do something wrong considers the difference, if any, between large and small errors and the role of other people in our perception of ourselves as fallible. She encourages us to see how doing the wrong thing can be an opportunity for growth.

8 Tuesday, February 8, 7 p.m.
Joydeep Roy-Bhattacharya
The Storyteller Of Marrakesh
 (W.W. Norton, \$24.95)



The second novel by the author of *The Gabriel Club* centers on a pair of tourists who go missing in Djemaa al Fna. What happened to them? Hassan, a professional storyteller, recounts the tale—only to be interrupted by people who remember, or imagine, things differently.

9 Wednesday, February 9, 7 p.m.
Ben Tarnoff
Moneymakers
 (Penguin Press, \$27.95)

America's early currency was vulnerable to counterfeiting, and was only standardized in the latter part of the nineteenth century. Tarnoff's unique financial history focuses on three master craftsmen of the bogus greenback; as he recounts the lives and work of Owen Sullivan (1720-56), David Lewis (1788-1820), and Samuel Upham (1819-1895), he charts the beginnings of the country's ongoing get-rich-quick culture.

10 Thursday, February 10, 7 p.m.
Peter Hessler
Country Driving
 (Harper Perennial, \$15.99)

The author of *River Town* and *Oracle Bones* completes his trilogy on contemporary China with a report on that country's love affair with cars. Hessler, Beijing correspondent for *The New Yorker*, got a Chinese driver's license in 2001 and spent six years driving some 7,000 miles around China. His narratives of driving lessons, use of the horn, and traffic violations are funny and frightening.

11 Friday, February 11, 7 p.m.
Nick Galifianakis
If You Loved Me You'd Think This Was Cute
 (Andrews McMeel, \$12.99)

Since 1997 Galifianakis has drawn the cartoons for the nationally syndicated advice column by Carolyn Hax, a selection of which appeared in the 2001 book, *Tell Me About It: Lying, Sulking, Getting Fat ... and 56 Other Things NOT to Do While Looking for Love*. In their encore, the team offers tips about relationships of all kinds, with Galifianakis's witty drawings making the point that if we can laugh about it, we'll be all right.

12 Saturday, February 12, 6 p.m.
Ron Collins and Sam Chaltain
We Must Not Be Afraid To Be Free
 (Oxford Univ., \$34.95)

This history of free speech in America by Collins, a professor at the Washington College of Law, and Chaltain, former national director of the Forum for Education and Democracy, draws its title from a statement by Justice Hugo Black, who believed that the First Amendment was the essential foundation for a free people. Organized around landmark First Amendment cases, the book charts the evolution of thought about free speech over the last century.

13 Sunday, February 13, 5 p.m.
Douglas Waller
Wild Bill Donovan
 (Free Press, \$30)

Called "Wild Bill" for his battlefield bravado in World War I, Donovan led the Office of Strategic Services during the Second World War, introducing covert methods of warfare that became the stuff of spy legends. Separating the man from the myths, Waller, author of *A Question of Loyalty*, assesses Donovan's legacy and tells a true story as riveting as a fictional thriller.

Monday, February 14
Valentine's Day

Tuesday, February 15, 7 p.m.
Rubin Carter and Ken Klonsky
Eye Of The Hurricane
 (Lawrence Hill, \$26.95)

Dr. Carter, once a boxing champion, was wrongfully convicted of murder and served nineteen years in prison. His story has been told in the film *The Hurricane*; now he speaks for himself. Working with Klonsky, a journalist and prisoners' advocate, Carter recounts the poverty of his early years and the life-changing experience of imprisonment, including its spiritual lessons.

16 Wednesday, February 16, 7 p.m.
David Hazony
The Ten Commandments
 (Scribner, \$26)

The Ten Commandments are an ancient text, but in Hazony's reassessment they are far from obsolete. In his thoughtful rereading of the Mosaic dictates, Hazony, a journalist, *Commentary* Magazine blogger, and editor of *New Essays on Zionism*, finds that they still have much to offer the modern, secular world by serving as foundations for moral growth.

17 Thursday, February 17, 7 p.m.
Susan Jacoby
Never Say Die
 (Pantheon, \$27.95)

In 2000 some 12.4% of Americans were age 65 and older. As this percentage rises, there are more retirement communities and more talk of imminent "cures" for old age. In her investigation of the lives of the aging, especially the poor and minorities, Jacoby, author of *Freethinkers* and *The Age of American Unreason*, finds a reality sharply at odds with the image of the active, carefree elderly.

18 Friday, February 18, 7 p.m.
Amy Chua
Battle Hymn Of The Tiger Mother
 (Penguin Press, \$25.95)

Chua follows her economic and historical studies, *World on Fire* and *Day of Empire*, with a look at parenting. Eschewing what she sees as the permissive Western style for a more disciplined Asian method, Chua recounts how she and her husband raised their two daughters to meet high academic standards, develop a strong work ethic, and respect authority.

19 Saturday, February 19, 6 p.m.
Clarence Lusane
The Black History Of The White House
 (City Lights, \$19.95)

Lusane's chronicle of the White House is also the story of the struggle for civil rights in America. A professor at American University and former editor of *Black Political Agenda*, Lusane recounts the stories of the black laborers who built the White House, the scandal concerning Booker T. Washington and Teddy Roosevelt that earned the building its name, and various crises that pushed forward a progressive agenda.

20 Sunday, February 20, 5 p.m.
Richard Whitmire
The Bee Eater
 (Jossey-Bass, \$24.95)

Michelle Rhee wrote the introduction to Whitmire's *Why Boys Fail*; now, in his second book, Whitmire profiles Rhee, fleshing out the public figure with details of her personal life. The center of the story is Rhee's contentious tenure as chancellor of Washington, D.C. public schools, and the book includes an interview with Rhee on what she learned from the experience.

21 Monday, February 21, 7 p.m.
Ariel Sabar
Heart Of The City
 (Da Capo, \$24)

The second book by the author of the award-winning memoir, *My Father's Paradise*, was sparked by the fact that his parents met in Washington Square Park. Intrigued by the idea of chance meetings and the role of place in providing them, Sabar tells the true stories of nine couples who met in New York City.

22 Tuesday, February 22, 7 p.m.
Bruce Riedel
Deadly Embrace
 (Brookings, \$24.95)

One of the foremost experts on U.S. Middle East policy, Riedel, author of *The Search for al Qaeda*, here focuses on Pakistan and its pivotal role in a global jihad movement. Riedel examines how American foreign policy decisions have contributed to Pakistan's radicalization and offers suggestions for ways to help stabilize that country.

23 Wednesday, February 23, 7 p.m.
Dambisa Moyo
How The West Was Lost
 (Farrar, Straus and Giroux, \$25)

In her second book, Moyo, the economist and author of *Dead Aid*, examines American economic policy and finds that a series of shortsighted measures have left the U.S. in danger of losing status and wealth to the developing world. How best to redress this situation? Moyo outlines several options.

24 Thursday, February 24, 7 p.m.
Bing West
The Wrong War
 (Random House, \$28)

A former Marine colonel, West has chronicled recent wars in a series of books, including *The Village* and *The March Up*. His new work is a close look at the challenges U.S. forces face in Afghanistan. West argues that the overall battle will be won or lost according to what happens in villages and among tribes, not in capital cities or think tanks.

25 Friday, February 25, 7 p.m.
Michael Chorost
World Wide Mind
 (Free Press, \$26)

Chorost's vision is the ultimate in connectedness: insert new DNA into neurons via viruses, implant nanowires, and one brain can be wirelessly linked to others. Techno-miracle, or nightmare? As he outlines a possible cyborg future, Chorost, journalist and author of *Rebuilt: My Journey Back to the Hearing World*, describes the very human functions of the mind and its dreams.

26 Saturday, February 26, 6 p.m.
Edward Dolnick
The Clockwork Universe
 (HarperCollins, \$27.99)

Kepler, Galileo, and Newton were as involved in theology as they were with science. In his new history of the life and times of these seventeenth-century thinkers, Dolnick, author of *The Forger's Spell*, *The Rescue Artist*, and other books, weaves the mathematical and astronomical breakthroughs with their discoverers' faith in the role of a deity at the heart of the universe.

27 Sunday, February 27, 5 p.m.
Stanley Meisler
When The World Calls
 (Beacon, \$26.95)

A journalist for the *Los Angeles Times*, author of a biography of Kofi Annan, and former deputy director of the Peace Corps Office of Evaluation and Research, Meisler marks the 50th year of the Corps with a history of its work. Based on his own experience and those of the many former volunteers he interviewed, Meisler contrasts the organization's ideals with the political realities, both domestic and foreign, that have affected its mission.

28 Monday, February 28, 7 p.m.
Sixth & I Historic Synagogue, Ticketed Event.
Izzeldin Abuelaish
I Shall Not Hate
 (Walker, \$24)

"Anger is not the same as hate," Dr. Abuelaish states, and his words carry weight. Born in the Jabalia refugee camp and now a physician, Abuelaish treats both Israelis and Palestinians. His account of everyday life in the contested Gaza Strip is a story of check points and embargoes, humiliations and violence—yet even after his daughters were killed in their home by Israeli forces, Dr. Abuelaish still believes that a commitment to peaceful solutions can end the region's terrible bloodshed.

This is a ticketed event. Two admission tickets are free with book purchase from P&P or are \$10 each without purchase of the book.

Children and Teens' Department

1 Tuesday, February 1, 10:30 a.m.
David Whitley
The Children Of The Lost
 (*The Agora Trilogy*)
 (Roaring Brook, \$16.99)

According to *The Midnight Charter*, Lily and Mark will change Agora. To prevent this, they are banished, but the harmonious village where they take refuge is not fully sympathetic to them, forcing the pair to face the next phase of their destiny. *Ages 11-14*

3 Thursday, February 3, 10:30 a.m.
Jenny Han
Clara Lee And The Apple Pie Dream
 (Little, Brown, \$14.99)

Clara Lee, a Korean-American, dreams of being Little Miss Apple Pie in the town's Apple Blossom Festival—though she's afraid of giving a speech to win the title. Then her grandfather tells her that bad dreams are good luck, and Clara gains confidence after she has a nightmare. *Ages 8-11*

8 Tuesday, February 8, 10:30 a.m.
Laura Malone Elliott
A String Of Hearts
 (Katherine Tegen, \$16.99)

Sam wants to give a valentine to Tiffany, the most popular girl in the class. His friend Mary Ann helps him, and when Tiffany drops Sam's valentine, Sam realizes the difference between a true friend and an idealized romance. *Ages 4-7*

9 Wednesday, February 9, 10:30 a.m.
Alex Beard
Monkey See, Monkey Draw
 (Abrams, \$16.95)

The monkeys of Mbuno Hills discover a cave where the walls are decorated with paintings. Inspired, they get help from an elephant and learn to paint for themselves. Beard, an artist from New Orleans, will assist participants in creating their own pictures. *Ages 4-6*

10 Thursday, February 10, 10:30 a.m.
Gennifer Choldenko
No Passengers Beyond This Point
 (Dial, \$16.99)

In this compelling fantasy from the author of the Newbery Honor Book, *Al Capone Does My Shirts*, India, Finn, and Mouse go to stay with their uncle in Colorado—but when they arrive, they aren't in Colorado. Nor do they know what time it is, as different clocks give different times. *Ages 10-14*

15 Tuesday, February 15, 10:30 a.m.
Melissa Thomson
Keena Ford And The Secret Journal Mix-Up
 (Dial, \$15.99)

Keena Ford loves keeping a journal where she vents about classmates, but when she leaves the journal at Tiffany's house, Tiffany, the meanest girl in second grade, threatens to tell the class what Keena wrote unless Keena does everything she tells her to do. *Ages 7-9*

17 Thursday, February 17, 10:30 a.m.
Ben Hatke
Zita The Spacegirl
 (First Second, \$10.99)

In Hatke's exciting graphic novel, Zita hits a red button and launches her friend Joseph into space. She hits the button a second time and sends herself out to find Joseph. As she crosses the universe, Zita encounters monsters, alien friends, and strange situations. Zita is resourceful, funny, and determined to rescue Joseph and bring them both home. *Ages 7-10*



An audio edition of this title is available to be ordered.

A large-print edition of this title is available to be ordered.

20% off P&P Hardcover Bestsellers and all Event Titles for Members throughout February 2011

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February 2011 Events Calendar

Store Hours:
Monday-Saturday 9 a.m. - 10 p.m.
Sunday 10 a.m. - 8 p.m.

Owner: Barbara Meade
Founding Owner: Carla Cohen 1936-2010

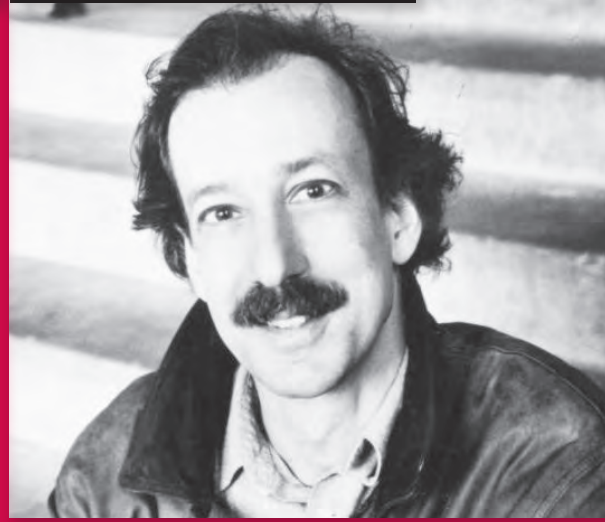
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Kathryn Schulz



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Rubin Carter



Saturday, February 26, 6 p.m.
Edward Dolnick



Thursday, February 17, 7 p.m.
Susan Jacoby



Thursday, February 10, 7 p.m.
Peter Hessler



Wednesday, February 23, 7 p.m.
Dambisa Moyo



February 2011



Tuesday, February 1, 7 p.m.
Michael Scheuer
Osama Bin Laden
(Oxford Univ., \$19.95)
The first head of the CIA's bin Laden unit, Scheuer has long been involved in the search for this elusive figure. Scheuer's portrait of bin Laden illuminates his development from Saudi dissident to Al-Qaeda leader; in addition to closely analyzing bin Laden's speeches, Scheuer has conducted extensive interviews with bin Laden's associates.

1
Feb 11

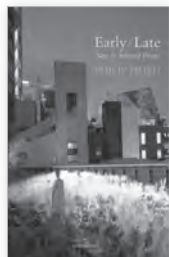
Thursday, February 3, 7 p.m.
Edith Pearlman
Binocular Vision
(Lookout, \$18.95)
The proverbial "writer's writer," Pearlman has published hundreds of short stories in literary journals and has written travel pieces for *The New York Times*. Her fourth collection of fiction is set in real and invented Massachusetts towns and ranges from an account of a soup kitchen, with its wary interactions between the staff and those they serve, to a coming-of-age story about an over-confident young woman.



Friday, February 4, 7 p.m.
Waywiser Press Poetry Reading
An independent press with a literary focus, Waywiser was founded in Britain in 2001. It also has an American subsidiary, which has published new work by writers including Erica Dawson, Carrie Jerrell, Dora Malech, Eric McHenry, Cody Walker, Greg Williamson, and Joe Harrison, who will be reading from their poetry.

4
Feb 11

Wednesday, February 2, 7 p.m.
Philip Fried
Early/Late: New And Selected Poetry
(Salmon Poetry, \$19.95)
Fried is the founding editor of *The Manhattan Review*, a contributor to *Poetry After 9-11: An Anthology of New York Poets*, and the author of several collections of poetry. This new book gathers work from Fried's last four volumes, poems that focus on myth and place. A section of new writing looks at today's financial crises and proliferating technology.



Author Photo Credits
Edward Dolnick - Jerry Bauer
Peter Hessler - Darryl Kennedy
Moyo Dambisa - Helen Jones
Susan Jacoby - Marion Entlinger

Saturday, February 5, 3 p.m.
Hannah Pittard
The Fates Will Find Their Way
(Ecco, \$22.99)
Teenager Nora Lindell has gone missing. Told in the first-person plural, Pittard's haunting debut novel chronicles the effect of Nora's disappearance on her family, and the lasting impact her loss has on the lives of the neighborhood boys she grew up with.



Book Groups

P & P book groups meet monthly, and are free and open to the public. Book group titles are 20% off for attendees. Read the book and join us!

- Capital James Joyce Club** (1st Thursday, 7:30 p.m.)
2/3: *The Divine Comedy*, trans. by Musa
- Classics** (1st Monday, 7:30 p.m.)
2/7: *The Kalevala*, trans by Lonnot, Bosley, and Lord
- Daytime** (3rd Wednesday, 12:30 p.m.)
2/16: *In Hovering Flight* by Hinnefeld (with the Author)
- Evening Fiction** (2nd Tuesday, 7:30 p.m.)
2/8: *Man Gone Down*, by Thomas
- Fascinating History** (4th Thursday, 7:30 p.m.)
2/24: *Empires of the Sea*, by Crowley
- Futurist** (1st Wednesday, 7:30 p.m.)
2/2: *The Youth Pill*, by Stipp
- Graphic Novel** (4th Wednesday, 7:30 p.m.)
2/23: *Market Day*, by Sturm
- Legacies of American Exceptionalism** (3rd Monday 7:30)
2/21: *The Street*, by Petry
- Poetry** (4th Tuesday, 7:30 p.m.)
2/22: *Shropshire Lad* by AE Housman
- Public Affairs** (4th Monday, 7:30 p.m.)
2/28: *Dangerous Games* by Macmillan
- Science Fiction & Fantasy** (2nd Thurs., 7:30 p.m.)
2/10: *Blackout*, by Willis
- Spanish Language** (3rd Tuesday, 7:30 p.m.)
2/15: *Purgatorio* by Martinez
- Spirituality** (3rd Sunday, 6 p.m.)
2/20: TBD
- Teen** (4th Sunday, 3:30 p.m.)
2/27: TBD
- Travel** (1st Tuesday, 7 p.m.)
2/1: *Facing the Congo*, by Taylor
- Women's Biography** (2nd Monday, 7:30 p.m.)
2/14: *Just Kids*, by Smith

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 10:30 a.m. David Whitley The Children Of The Lost 7 p.m. Michael Scheuer Osama Bin Laden	2 7 p.m. Philip Fried Early/Late: New And Selected Poetry	3 10:30 a.m. Jenny Han Clara Lee And The Apple Pie Dream 7 p.m. Edith Pearlman Binocular Vision	4 7 p.m. Waywiser Press Poetry Reading	5 12 p.m. M.L. Liebler and contributors Working Words 3 p.m. Hannah Pittard The Fates Will Find Their Way 5 p.m. George Mason University Alumni Fiction Writers
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