

April 2011

Monday, April 4, 7 p.m.

Henning Mankell

The Troubled Man
(Knopf, \$26.95)

In Mankell's eleventh (and possibly final) Kurt Wallender novel, the 60-year-old veteran sleuth has been let go by the police force after too many senior moments. But a strange incident from the Cold War era involving a Soviet submarine and two missing people catches Wallender's attention and he's back in action.



Tuesday, April 5, 7 p.m.

The Ivy Mount School

11614 Seven Locks Road
Rockville, MD

John Elder Robison

Be Different

(Crown Archetype, \$24)

Robison, author of *Look Me in the Eye*, a memoir about growing up with Asperger's syndrome before it was recognized as such, here recounts more of his experiences and the lessons he's learned about navigating social situations. He has been involved in education and research into the autism spectrum for most of his adult life, and has written an essential guidebook for anyone who has difficulty fitting in, and their families. Please contact www.ivymount.org/asperger to attend.

Tuesday, April 5, 7 p.m.

Joe Yonan

Serve Yourself

(Ten Speed, \$22)

Table for one? Yonan, *The Washington Post* food editor, has compiled a delectable set of menus for the solo diner. Drawn from around the world, these recipes are easy to prepare yet offer variety and opportunity for culinary creativity. Yonan also includes tips on shopping and storage.



Wednesday, April 6, 7 p.m.

Hampton Sides

Hellhound On His Trail

(Anchor, \$15.95)

Sides turned history into riveting stories in *Ghost Soldiers* and *Blood and Thunder*; here he recounts Martin Luther King's assassination by tracing the very different lives of King and his killer, James Earl Ray. Join us for the paperback release of this critically acclaimed study of the

Civil Rights era.

Thursday, April 7, 7 p.m.

Sixth & I Historic Synagogue

Howard Jacobson

The Finkler Question

(Bloomsbury, \$15)

Winner of the 2010 Man Booker Prize, Jacobson's novel was cited for being "very funny...but also very clever, very sad and very subtle. It is all that it seems to be and much more than it seems to be."

The eponymous Finkler is a popular Jewish philosopher, writer, and television personality, and the story focuses on his long friendship with gentle Julian Treslove, who becomes obsessed with what it means to be Jewish. *Tickets are \$10 each.*



Friday, April 8, 7 p.m.

Jennet Conant

A Covert Affair

(Simon & Schuster, \$28)

In her popular *The Irregulars* Conant reported on the secret life of Roald Dahl. Her new book reveals that Julia Child, too, had a hidden life: the French Chef was a spy. One of three women recruited by the OSS, Child worked undercover in Ceylon and China during World War II. Later, when McCarthy hounded her close friend and colleague, Jane Foster, Child and her husband found a new line of work.

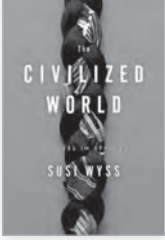
Saturday, April 9, 1 p.m.

Susi Wyss

The Civilized World

(Holt, \$15)

Written as a sequence of linked stories following the lives of five women, Wyss's debut novel takes place in various African countries, including Ghana, Ivory Coast, and the Central African Republic. Her characters are ambitious—sometimes impatient—migrant workers with dreams; Americans with good intentions, but too little understanding of Africa; and ordinary villagers gossiping about their neighbors.



Saturday, April 9, 6 p.m.

Louis Bayard

The School Of Night

(Holt, \$25)

Bayard's acclaimed *The Black Tower* and *The Pale Blue Eye* were artful combinations of history and fiction; his new novel takes the blurring of truth and fabrication as its theme. The eponymous school, a secret debating club, may have counted Sir Walter Raleigh and Christopher

Marlowe as members, and a pair of rival antiquities dealers race to uncover the truth.

Sunday, April 10, 1 p.m.

Alexander Yates

Moondogs

(Doubleday, \$25.95)

Yates's first novel is a fast-paced coming-of-age story set in the Philippines. Benicio, mourning the recent death of his mother, sets out to reunite with his long-estranged father. Instead, he finds himself trying to negotiate with his father's kidnappers, which leads him into several adventures.



Sunday, April 10, 5 p.m.

Diane Ackerman

One Hundred Names For Love

(W.W. Norton, \$26.95)

In 2005 Ackerman's husband, the British writer Paul West, suffered a stroke that severely damaged the language centers in his brain. She encouraged him to record his experience in *The Shadow Factory*, and now adds her own powerful and moving memoir from the caregiver's perspective. *Co-sponsored by The National Aphasia Association*

Monday, April 11, 7 p.m.

Donna Leon

Drawing Conclusions

(Atlantic Monthly, \$24)

Leon's Commissario Guido Brunetti has earned legions of followers since he appeared on the scene in 1992. In his twentieth case he investigates the sudden death of a widow. The authorities say she died of a heart attack, but Brunetti is sure there's more to it, and he's determined to find out what really killed her.



Tuesday, April 12, 6:30 p.m.

Embassy of Sweden

2900 K Street NW

Jonas Hassen Khemiri

Montecore

(Knopf, \$25.95)

In his new novel, Khemiri, a noted Swedish-Tunisian writer, tells the dual stories of Abbas, a Tunisian orphan who immigrated to Sweden and became a famous photographer, and his son, Jonas, who tells Abbas's story at the urging of his father's friend. The novel is a rich blend of diverse voices, roles, and conflicting memories. To attend, please contact rsvp-hos@foreign.ministry.se

Tuesday, April 12, 7 p.m.

Billy Collins

Horoscopes For The Dead

(Random House, \$24)

Collins's witty, jovial poetry is popular even with people who don't usually read poems. In his ninth collection the former Poet Laureate considers matters of death and mortality, but he approaches the big questions by way of daily routine and mundane settings: could Hell be worse than the cavernous mattress warehouse he finds himself in?



Wednesday, April 13, 7 p.m.

David Goldfield

America Aflame

(Bloomsbury, \$35)

A University of North Carolina historian specializing in Southern history, Goldfield begins his study of the Civil War in 1834. That year a Boston mob destroyed a Catholic convent, a landmark event in the rise of the Protestant evangelicalism that Goldfield argues fomented Northern activism and led finally to war.

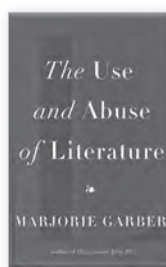
Thursday, April 14, 7 p.m.

Marjorie Garber

The Use And Abuse Of Literature

(Pantheon, \$28.95)

With books on topics as diverse as Shakespeare, bisexuality, real estate, and dogs, Garber, a Harvard professor of English, here sets out to define the term "literature." Does it refer to any and every written text? Does it confer a special status? Looking at a range of works from the 15th century to the present, Garber considers the changing cultural work of reading and writing.



Saturday, April 16, 1 p.m.

Ben Dolnick

You Know Who You Are

(Vintage, \$14.95)

Author of the accomplished *Zoology*, Dolnick in his affecting second novel tells the life story, so far, of Jacob Vine. Over the course of 15 years, Jacob grows from child to young adult, experiencing first love, his mother's death, and college.

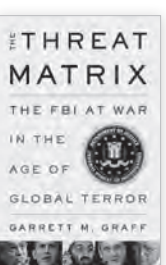
Saturday, April 16, 6 p.m.

Garrett M. Graff

The Threat Matrix

(Little, Brown, \$27.99)

The age of terrorism has introduced new kinds of threats that call for new strategies to keep America secure. In his portrait of today's FBI, Graff, the editor-in-chief of *The Washingtonian*, draws on extensive interviews and once-secret documents to present a new generation of agents.



Sunday, April 17, 5 p.m.

Marc Freedman

The Big Shift

(PublicAffairs, \$24.99)

Retirement today doesn't mean the end of work, only a shift from one role to another. Freedman, a writer and social entrepreneur, has gathered the personal stories of people in their later years who have made the transition into a new and rewarding life.

Monday, April 18

Passover – No Event

Tuesday, April 19

Passover – No Event

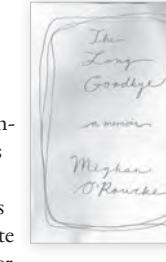
Wednesday, April 20, 7 p.m.

Meghan O'Rourke

The Long Goodbye

(Riverhead, \$25.95)

Drawing on a poet's sensitivity and skill at emotional compression, on the essayist's gift for close-focus analysis, and on the cultural critic's attention to the larger context, O'Rourke recounts her mother's death and her own grief. Her memoir is an intimate account of illness and caretaking and how they alter family ties.



Thursday, April 21, 7 p.m.

Simon Schama

Scribble, Scribble, Scribble

(Ecco, \$27.99)

A prolific historian and art critic, Schama roves as widely in journalism as he does in his books. The lively, informative pieces collected here range from book reviews to food writing (complete with recipes), and cover major figures and events of the past and present, from Rembrandt to Scorsese, Churchill to Bush.

Friday, April 22, 7 p.m.

Philip Kerr

Field Gray

(Putnam, \$26.95)

The seventh novel in Kerr's Bernie Gunther series charts Gunther's experiences during World War II and in the early Cold War years. An intelligence officer and later a prisoner of the Soviets, Gunther reports on police actions in the Eastern bloc, treatment of German POWs by the Allies, and also carries on a long chess tournament with a communist he rescued from a hostile gang.



Saturday, April 23, 1 p.m.

Nathan Larson

The Dewey Decimal System

(Akashic, \$15.95)

Nina Revoyr

Wingshooters

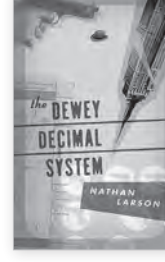
(Akashic, \$15.95)

Persia Walker

Black Orchid Blues

(Akashic, \$15.95)

Join us for a showcase of new fiction from Akashic Press, "a Brooklyn-based independent company dedicated to publishing urban literary fiction." Larson's first novel is a "literary noir" set in New York City; Revoyr's third novel is the story of a Japanese-American girl in an all-white Wisconsin town; and Walker's historical mystery is set in 1920s Harlem.



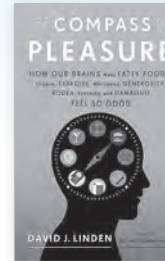
Saturday, April 23, 6 p.m.

David J. Linden

The Compass Of Pleasure

(Viking, \$26.95)

A neuroscientist at Johns Hopkins and author of *The Accidental Mind*, Linden presents the science behind hedonism. Blending the latest research with illustrative anecdotes, he discusses intoxication and addiction, and shows how behavior and biology influence each other. He also offers a look at the future, when technology may give us more control over our brain's pleasure centers.



Sunday, April 24

Easter Sunday – No Event

Monday, April 25, 7 p.m.

Francis Fukuyama

The Origins Of Political Order

(Farrar, Straus and Giroux, \$35)

The first of a projected two-volume study of state formation, the latest work from the author of the much-discussed *End of History* takes a rich, multi-disciplinary approach, examining how politics and government are grounded in geography, biology, economics, and ideology; Fukuyama's many examples, especially from China and India, demonstrate the evolutionary mechanisms at work in organized societies.

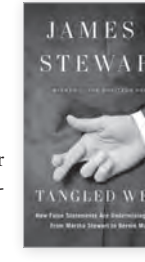
Tuesday, April 26, 7 p.m.

James B. Stewart

Tangled Webs

(Penguin Press, \$29.95)

Exploring a number of recent high-profile trials, Stewart, author of *DisneyWar*, *Blind Eye*, and other books, finds that perjury is reaching epidemic proportions. What Martha Stewart, Bernie Madoff, Lewis Libby, and Barry Bonds have in common is lying, and in his examination of why they did it, Stewart examines what their actions reflect about society and values today.



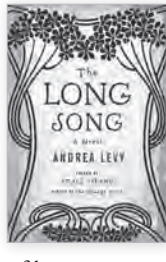
Wednesday, April 27, 7 p.m.

Andrea Levy

The Long Song

(Picador, \$15)

Join us for the paperback release of the Man Booker-nominated novel by the author of the remarkable *Small Island*. Here Levy recounts Jamaican history from the perspective of a former slave; Miss July, aka "Marguerite" at the insistence of her mistress, tells her life story to her son, narrating her upbringing as a child of field slaves on a sugar plantation, her years as a house servant, the Baptist War, the end of slavery, and her new role in a business run by her former owner.



Thursday, April 28, 7 p.m.

Ann Packer

Swim Back To Me

(Knopf, \$24.95)

Packer's bestselling *The Dive from Clausen's Pier* put individual misfortune in a wider moral context. In her new collection of stories, she deepens her exploration of relationships under pressure, showing how a mother mourns a son, how a rebellious teenager grows into the caretaker of an earlier admirer, and how families are bent, but not quite broken, by loss.



Friday, April 29, 7 p.m.

Francisco Goldman

Say Her Name

(Grove, \$24)

Goldman, author of the bestsellers *The Long Night of White Chickens* and *The Divine Husband*, had been married for less than two years when his wife broke her back swimming in rough surf and died of her injuries. His response to this loss was to find out everything he could about her; the result is this extended love letter of a book.



Saturday, April 30, 6 p.m.

Peter Mountford

A Young Man's Guide To Late Capitalism

(Mariner, \$15.95)

Mountford's debut novel relives the financial bubble of 2005 through Gabriel de Boya, a smart but inexperienced financial journalist. Landing a job with a hedge fund, Gabriel is sent to Bolivia to scam profits out of an upcoming presidential election. Instead, he falls in love, has second thoughts about his mission, and needs to find a way out of his predicament.



Children and Teens' Department

Friday, April 15, 7 p.m.

Anthony Horowitz

Scorpia Rising: An Alex Rider Mission

(Philomel, \$17.99)

Ticketed event; please contact the store for more information
In his latest—and final—mission, Alex battles Scorpia, the world's most dangerous terrorist organization, in one of the most treacherous regions on Earth, the Middle East. Scorpia was behind the deaths of Alex's parents, and its operatives will stop at nothing to get him, too. *Ages 10 and up.*



Tuesday, April 19, 10:30 a.m.

David Carter

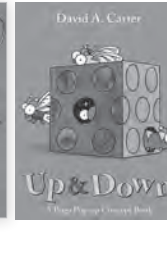
Colors

(Little Simon, \$7.99)

Up & Down

(Little Simon, \$7.99)

Join us for two new additions to Carter's popular *Bugs* pop-up series. With colorful, imaginative bugs popping up in the most unusual ways, these skillfully crafted books reinforce early learning concepts of color and direction. *Ages 3-5.*



Wednesday, April 20, 10:30 a.m.

John Stephens

The Emerald Atlas

(Knopf, \$17.99)

Kate, Michael, and Emma were kidnapped one Christmas Eve and spent ten years being shuttled from one orphanage to another. They weren't unwanted—they were being protected from a grave evil. But now they've embarked on a journey through a realm of magic and danger; will the prophecy that says they'll change the world come true? Stay tuned: this is the first book of a projected trilogy. *Ages 9-12.*



An audio edition of this title is available to be ordered.

A large-print edition of this title is available to be ordered.



20% off P&P Hardcover Bestsellers and all Event Titles for Members throughout April 2011

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April 2011 Events Calendar

Store Hours:
Monday-Saturday 9 a.m. - 10 p.m.
Sunday 10 a.m. - 8 p.m.

Owner: Barbara Meade
Founding Owner: Carla Cohen 1936-2010



Sunday, April 10, 5 p.m.
Diane Ackerman



Wednesday, April 27, 7 p.m.
Andrea Levy



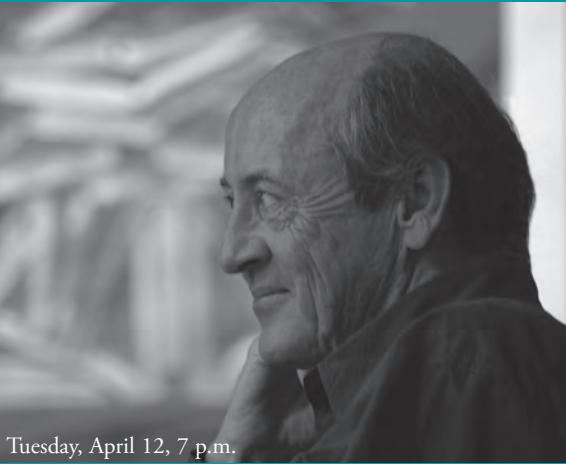
Friday, April 15, 7 p.m.
Anthony Horowitz



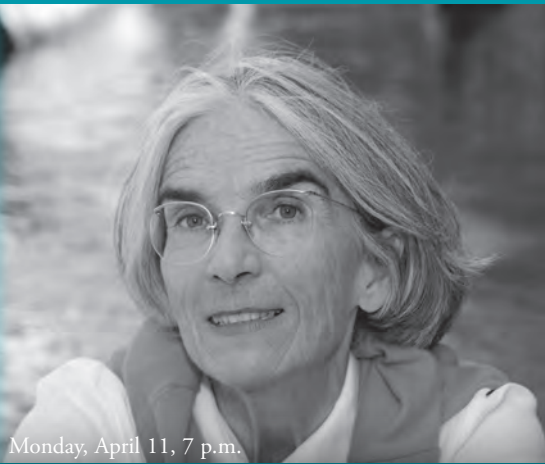
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Howard Jacobson



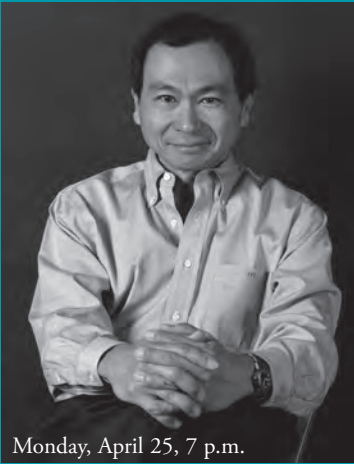
April 2011



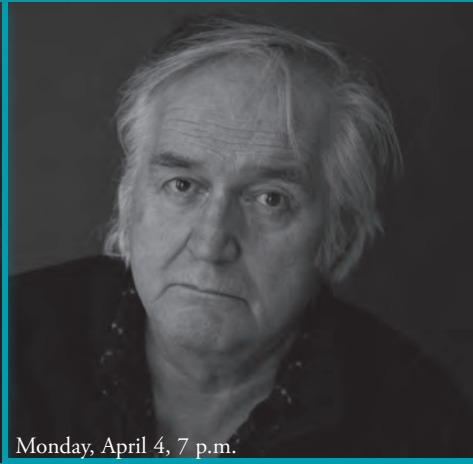
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Billy Collins



Monday, April 11, 7 p.m.
Donna Leon



Monday, April 25, 7 p.m.
Francis Fukuyama



Monday, April 4, 7 p.m.
Henning Mankell

Friday, April 1, 7 p.m.
Peter Godwin
The Fear
(Little, Brown, \$26.99)
Godwin's *When a Crocodile Eats the Sun* was a frank and powerful account of the lives of his parents in Zimbabwe. In his new book he again combines journalistic skill, extensive interviews, and an intimate knowledge of the country for a vivid look at Zimbabwe in 2008, on the eve of elections Godwin hoped would end Mugabe's thirty-year reign.

Saturday, April 2, 1 p.m.
Liz Lerman
Hiking The Horizontal
(Wesleyan Univ., \$29.95)
Choreographer, Dance Exchange founder, and MacArthur fellow, Lerman believes that "art belongs to everyone and dancing is a birthright." Her essays are wide-ranging discussions of the interactions of dance with society, politics, and the self; her book can be read both as a meditation on art and as a practical guide to cultivating one's own creativity.

Saturday, April 2, 3:30 p.m.
CD Release Party
Jazz: The Smithsonian Anthology
(Smithsonian Folkways, \$107.98)
A worthy successor to the 1973 *Smithsonian Collection of Classic Jazz*, this set of six CDs, with a 200-page book, charts the growth of a rich and diverse musical tradition. Join us for a panel discussion with some of the many producers, compilers, and writers involved in this project: Larry Appelbaum and Willard Jenkins, WPFW; Rob Bamberger, WAMU; John Hasse, Daniel Sheehy and Richard Burgess, Smithsonian.

Photo Credits: Diane Ackerman - Toshi Otsuki, Andrea Levy - Laurie Fletcher, Anthony Horowitz - Des Willie, Billy Collins - Barbi Reed, Donna Leon - Regine Mosimann, Francis Fukuyama - David Fukuyama, Henning Mankell - Michael Lionstar, Howard Jacobson - Jenny Jacobson

Saturday, April 2, 6 p.m.
Jacqueline Winspear
A Lesson In Secrets
(HarperCollins, \$25.99)
Winspear's eighth Maisie Dobbs novel finds the former World War I nurse/psychologist turned private-investigator going under cover as a philosophy instructor. It's 1932 and the government is monitoring the activities of a possibly subversive pacifist who runs a school. Maisie joins the faculty, someone is murdered, and...

Sunday, April 3, 1 p.m.
Cokie Roberts and **Steven Roberts**
in conversation with Rabbi Harold White
Our Haggadah
(HarperCollins, \$19.99)
The Robertses' Haggadah has evolved over the course of their forty years together, growing and changing along with the guest list at their Passover Seders. Emphasizing values as much as religious beliefs, it's a practical guide for interfaith couples.

Sunday, April 3, 5 p.m.
Paula Szuchman and **Jenny Anderson**
Spousonomics
(Random House, \$26)
Applying economic theory to marital relations, the authors examine marriage in terms of loss-aversion, division of labor, information asymmetry, and the like to help couples resolve the daily trials of togetherness. Letting theory play out in case studies and anecdotes, Szuchman and Anderson write with wit and compassion.

Book Groups

P & P book groups meet monthly, and are free and open to the public. Book group titles are 20% off for attendees. Read the book and join us!

- **Capital James Joyce Club** (1st Thursday, 7:30 p.m.)
4/7: *The Divine Comedy*, trans by Musa
- **Classics** (1st Monday, 7:30 p.m.)
4/4: *Gods and Fighting Men*, trans by Gregory
- **Daytime** (3rd Wednesday, 12:30 p.m.)
4/20: *Aunt Julia and the Scriptwriter*, by Vargas Llosa
- **Evening Fiction** (2nd Tuesday, 7:30 p.m.)
4/12: *Purge*, by Oksanen
- **Fascinating History** (4th Thursday, 7:30 p.m.)
4/28: *Grand Avenues*, by Berg
- **Futurist** (1st Wednesday, 7:30 p.m.)
4/6: *Sbook of Gray*, by Fishman
- **Graphic Novel** (4th Wednesday, 7:30 p.m.)
4/27: *From Hell*, by Moore and Campbell
- **Legacies of American Exceptionalism** (3rd Monday 7:30)
4/18: *Green Grass, Running Water*, by King
- **Lez Read** (2nd Wednesday, 7:30 p.m.)
4/13: *Girl Meets Boy*, by Smith
- **Poetry** (4th Tuesday, 7:30 p.m.)
4/26: *English Victorian Poetry*, ed. by Negri
- **Public Affairs** (4th Monday, 7:30 p.m.)
4/25: *Inside the Kingdom: Kings, Clerics, Modernists, Terrorists, and the Struggle for Saudi Arabia*, by Lacey
- **Science Fiction & Fantasy** (2nd Thurs., 7:30 p.m.)
4/14: *Never Let Me Go*, by Ishiguro
- **Spanish Language** (3rd Tuesday, 7:30 p.m.)
4/19: *Publica y Secreta*, by Mistral
- **Spirituality** (3rd Sunday, 6 p.m.)
4/17: *Nothing Special*, by Beck
- **Teen** (4th Sunday, 3:30 p.m.)
4/24: TBD
- **Travel** (1st Tuesday, 7 p.m.)
4/5: *Country Driving*, by Peter Hessler
- **Veterans Book Group** (3rd Thursday, 7:30 p.m.)
Coming Soon
- **Women's Biography** (2nd Monday, 7:30 p.m.)
4/11: *Enemies of the People*, by Marton

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

April 2011

20% off P&P Hardcover Bestsellers
and all Event Titles for Members
throughout April

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					1 7 p.m. Peter Godwin The Fear	2 1 p.m. Liz Lerman Hiking The Horizontal 3:30 p.m. CD Release Party Jazz: The Smithsonian Anthology 6 p.m. Jacqueline Winspear A Lesson In Secrets
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